

Attachment B

**Not Recommended for Funding -
Creative Grant Program – Summer Round
2026/27**

Creative Grant Program – Summer Round 2026/27

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
2CR China Radio E&T Pty Ltd	Oral History: Chinese Australians in Sydney	An oral history project documenting Chinese Australian lived experiences connected to Sydney's Chinatown, sharing community stories through radio and digital media to preserve cultural heritage and celebrate the social, cultural and economic evolution of the area.	\$42,000	Nil
Aaron Hussein Koya	Our Harbour Our Movement	A visual documentation project capturing Sydney Harbour's movement, sport and waterfront labour through photography and short motion works, creating an accessible archive and forming the creative foundation for Harbour Sport Sydney.	\$15,000	Nil
Aboriginal Employment Strategy Limited	First Nations Creative Futures: Youth-Led Music, Recording and Broadcast Workshops	A series of youth-led workshops at Redfern, supporting at-risk Indigenous young people to develop skills in music recording and broadcasting, strengthen cultural identity, build community connection, and develop employment pathways.	\$50,000 (Year 1 - 2026/27) \$50,000 (Year 2 - 2027/28) \$50,000 (Year 3 - 2028/29)	Nil
Accessible Arts as auspice for Angie Goto	Vital Signs: Work in Development and Performance	An immersive interdisciplinary performance installation in the inner city, combining Deaf visual art, ballroom-Auslan choreography and interactive biofeedback technology, translating embodied movement into shared sensory experiences.	\$20,000	Nil
Adele Anna Millie Warner	Desire Path: An Emerging Artist Exhibition in an Unconventional Space	A two-week exhibition at Haymarket presenting new work by emerging artists, providing accessible exhibition opportunities for low-income creatives and engaging diverse audiences through community-focused public programming.	\$4,545	Nil
Alexander Warren Anastas	Trucks of Art Sydney	A zero-waste project reusing unwanted house-paints to design and paint City of Sydney sanitation vehicles, supporting professional artists, diverting waste from landfill, promoting sustainability, and engaging communities through visible, everyday creative practice.	\$50,000 (Year 1 - 2026/27) \$50,000 (Year 2 - 2027/28) \$50,000 (Year 3 - 2028/29)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Alexandria Constantinides	Common Ground: Clay Play	A series of free, inclusive ceramic workshops in Woolloomooloo, led by rotating Sydney artists, fostering creativity, cultural exchange, wellbeing and community connection across ages and abilities.	\$37,390	Nil
Andrew Robertson	Documenting Emergence: Sydney's Next Generation of Jazz Composers	The expansion of a development program in the inner city, to professionally record new big band compositions by emerging Sydney artists and mentoring diverse composers, adding to Australia's contemporary jazz repertoire.	\$19,292	Nil
ARC @ UNSW Limited	Art2Art Market	A youth-led creative market and workshop program supporting emerging artists under 30, increasing equitable access to professional pathways, cultural exchange, and public engagement in the local area.	\$50,000	Nil
Artsabout Pty Ltd as auspice for Nicholas Wishart	The Listening Field	A site-responsive listening trail at Sydney Park using GPS-guided sound that evolves as visitors walk, revealing histories and ecologies through layered field recordings, musical composition, and movement-activated audio zones, experiences and encounters.	\$21,400	Nil
Artspace/Visual Arts Centre Ltd	Woolloomooloo and Indigenous Community Engagement Public Programs	A series of public and outreach initiatives supporting the Woolloomooloo community, fostering cultural and artistic development, strengthening local partnerships, and platforming Indigenous voices and artists across the gallery's exhibitions.	\$18,591	Nil
Arzu Robat-Meily	Unification: Human Hope - A Participatory AI Art Project	A project delivering a participatory AI artwork in central Sydney, transforming public handwritten reflections on hope into immersive visual and sound works that explore empathy, shared authorship, and ethically engaged human-technology collaboration.	\$20,000	Nil
Augusta Alexandra Elizabeth Supple	The Writer Versus The Machine	A live theatre experiment at Darlinghurst, comparing human and AI playwriting through public writing laboratories, performances and discussion, examining authorship, creativity and ethics, centring professional artists, audiences and critical dialogue.	\$20,000	Nil
Auspicious Arts Projects Inc as auspice for Gabriel Clark	Tall Tales and Bloops: Live Graphic Storytelling and Electronic Music	A live graphic storytelling event at Chippendale, combining comic readings with improvised electronic music, animating local stories through collaborative performance, sound and visual narrative experiences.	\$21,609	Nil
Auspicious Arts Projects Inc as auspice for Geetha Balakrishnan	AgentX - A Digital Provocation of Radical Empathy	An immersive multidisciplinary performance at PACT Centre for Emerging Artists, that blends live music, projection and theatre to blur reality and science fiction, fostering empathy, inclusion and a sense of collective belonging through shared audience experience.	\$19,400	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Auspicious Arts Projects Inc as auspice for Jessica Zerlina Leafe	Night Cat: Accessible Children's Music/Storytelling Play Launching Season Two Audio-Series	Two accessible children's theatre performances with live music and Auslan interpretation at East Sydney Community Arts Centre, launching the digital release of the audio series supporting families and young audiences.	\$18,510	Nil
Australian South Sea Islanders (Port Jackson) Limited	Yumi Olgeta Digital Hub	A community-led digital knowledge hub at Pyrmont, using craftivism to document and teach Australian South Sea Islander histories and practices through instructional videos, oral histories and online learning resources, upskilling artisans and strengthening cultural visibility.	\$35,000	Nil
Awesome Black Pty Ltd	Staunch Print Journal Launch	A public launch event for a print publication in the inner city, amplifying First Nations writers, designers and photographers through commissioned work, performance, discussion and celebration of bold contemporary Blak creativity.	\$12,613	Nil
Bad Press Incorporated	The Toby Zoates Print Project: Production, Exhibition, and Public Programs	The production of a new body of print-based artworks by local artist Toby Zoates, created in collaboration with Bad Press and presented at Kings Cross, celebrating Sydney street culture and social histories.	\$25,447	Nil
Bake House Independent Theatre Incorporated	KXT Underground - New Space for Low-cost, Low-fi, Pop-up Performances	An Ultimo based project delivering pop-up seasons of high-risk, experimental performance in the KXT Vault, providing supported opportunities for emerging artists and increasing access to live theatre for young audiences.	\$50,000	Nil
Be The Future Pty Ltd	The Environmentally Responsive City: Future Makers 2050	An interactive design program for children at Surry Hills, with projections and storytelling, combining ancient and modern knowledge to co-create imaginative visions of an environmentally responsive city.	\$50,000	Nil
Benjamin Stephen Robinson	The Lure: A New String Quartet and Album	A free string quartet program in Sydney, premiering original works and accompanying arrangements, producing a professionally recorded album for broadcast and digital release through leading cultural partners.	\$9,500	Nil
Bianca Madelaine Christa Watkins	Holy Hell: Production of New Australian Writing by Emerging Artists	The production of a new Australian play in Woolloomooloo activating young and diverse emerging artists through paid creative roles, professional pathways and an emerging producer placement.	\$10,000	Nil
Blake Hayden Griffiths	Open Weave: A Craft Masterclass Series in Loom Weaving	A technical masterclass program at Ultimo, delivering intensive training in large-scale floor loom weaving, providing NSW practitioners access to specialist equipment, expert-led instruction, peer exchange and strengthened professional skills development.	\$18,245	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Brand X Productions Incorporated	In-Session: Music Recording Residency	A project delivering a three-stage music residency for underrepresented Sydney artists, building skills, industry networks and confidence through creative development, professional recording, training workshops, and live performances supporting sustainable music careers.	\$50,000	Nil
Brenda Lizet Funez Gonzalez	Untold	A debut album by Sydney-based Mexican singer-songwriter, using storytelling and song to explore intergenerational dialogue, cultural memory, shared wisdom, and human connection across communities in the local area.	\$17,050	Nil
Brendan James De La Hay	The Internet: An Immersive Musical Multiverse	A series of immersive performances transforming 47 George Street to activate the inner city through live music, installation and interactive theatre, driving night-time audiences and employing local creatives.	\$50,000	Nil
Brian Obiri-Asare	Speak of the Devil	A theatrical production at Ultimo exploring race, intimacy and communication through an interracial relationship, fostering dialogue around difficult conversations, representation and understanding, supported by community engagement and targeted outreach to culturally diverse audiences.	\$19,000	Nil
Bridie Gilbert Pty Ltd	Peaches Presents: Modern Nature, an Exhibition	A Sydney-based exhibition exploring contemporary relationships to nature, showcasing diverse local artists, fostering community exchange, and strengthening independent creative practice through accessible public programs.	\$20,000	Nil
C Hay & M Hay	Gold - Ballet Orchestral Recording	A children's ballet celebrating Gold Rush-era migration through Western orchestration with Chinese guzheng. This project funds a professional orchestral recording at City of Sydney Creative Studios.	\$8,064	Nil
C.T Farnham & J.N Zimmerman	Albion Street	Production and presentation of an animated short documentary in the local area, preserving Sydney's HIV/AIDS history through a volunteer's diaries, produced locally and presented through community screenings and exhibitions across the City.	\$20,000	Nil
Christopher Gordon Duker	Spaghetti Confetti - Children's Music Video and Community Launch Project	Filming of three pro music videos at Sun Studios and host one big launch event plus two free school-holiday workshops for inner city families.	\$9,500	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Claire Ming Osborn-Li	Schmick Contemporary Writer's Residency	A writer's residency producing a printed, experimental guidebook celebrating Haymarket's people, spaces and histories capturing hyper-local stories, overlooked details and contemporary cultural life.	\$6,700	Nil
Company B Ltd	Growing Belvoir's First Nations Mob Tix Program	The expansion of a complimentary ticketing and community engagement program at Surry Hills, increasing First Nations access to mainstage theatre, deepening relationships with community organisations, removing financial barriers, and fostering cultural connection, belonging, and audience development.	\$31,500	Nil
Contemporary Asian Australian Performance Limited	CAAP Ticket Club	A series of hosted arts gatherings across the local area that remove barriers to participation, invite new audiences, and build professional networks and capacity for Asian Australian creatives.	\$17,614	Nil
Coping Studios Pty Ltd	Coping Membership Program	A project to provide low-barrier creative space, peer connection and wellbeing support for creatives in Surry Hills, strengthening community, reducing isolation and supporting sustainable creative practice through shared resources and facilitated gatherings.	\$20,000	Nil
Crossover Dance Studios Pty Ltd	K-Pop Summit 2026 - Season 2	A live dance showcase in inner Sydney that provides cultural and performance pathways for students and local K-pop cover crews, engaging the diverse youth communities in the local area.	\$15,000	Nil
Dancekool Pty Ltd	Rhythm and Roots	The development and presentation of an original one-hour theatre work in the inner city, fusing street dance and traditional movement to explore cultural identity, heritage and belonging through First Nations-grounded storytelling.	\$38,790 (Year 1 - 2026/27) \$30,000 (Year 2 - 2027/28) \$25,000 (Year 3 - 2028/29)	Nil
Diana Carolina Benavides Martinez	Crisálida Flor: A Multidisciplinary Journey of Migration and Roots	A multidisciplinary exhibition and performance in Redfern, combining photography, film and live music to explore Colombian migration, cultural identity, and the lived journey of integration through contemporary artistic practice.	\$10,000	Venue hire fee waiver to the value of \$1,600
Ellen Sara Elisabet Bagge	Northcott Social Housing Ceramics Program	A series of weekly ceramics classes for Northcott Community tenants at Surry Hills, supporting creative skill development, confidence and resilience through hands-on clay making, increasing access to cultural participation and shared creative expression.	\$17,891	Nil

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Emily Jane Lecky	When You Wish Upon a Star	An immersive circus and physical theatre experience for young children and families at Woolloomooloo, using movement, music and storytelling to support emotional recognition, expression and connection.	\$18,188	Nil
Ensemble Offspring Ltd	Reich: Rejoice: Repeat	A series of minimalist music performances, talks and a community workshop at Dawes Point, featuring Ensemble Offspring, Gabi Sultana and Alice Chance, exploring rhythm, collaboration and contemporary practice.	\$28,844	Nil
Equanimity Arts Pty Ltd	SenseSpace: Equanimity Fields for Workplaces	An artist-designed prototype for workplace environments within the local area, transforming small interiors into immersive spaces that support rest, reflection and nervous system regulation for workers and creatives.	\$19,850	Nil
Felix Tjawnata	Existential	A short film set in Sydney, contrasting a frictionless present with echoes of the past, exploring how struggle, imperfection and emotional resistance gives life depth and meaning.	\$14,000	Nil
Gadigal Information Service Aboriginal Corporation	Keeping It Local - Podcast Series	A podcast series celebrating suburbs in the local area, centring Aboriginal history and contemporary culture through local voices, stories, businesses and community perspectives shared via radio broadcast and digital platforms.	\$50,000	Nil
Gigged Out Pty Ltd	Sydney Emerging Voices: Live Music and Artist Stories	Live music events in Darlinghurst featuring emerging Sydney musicians, alongside filmed artist stories and a free online archive documenting, preserving and celebrating local independent music culture and creative voices.	\$15,655	Nil
Giving Education Meaning Ltd	Living Scholarship: A Cultural Public Screening and Conversation Series	A participatory arts project in Chippendale sharing knowledge, fostering dialogue and connection through shared film screenings, multilingual discussion, and collective reflection and exchange.	\$20,000	Nil
Glebe Youth Service Inc	Beats and the Biz	An employment pathways program at Glebe to help young people build DJ skills, gain industry knowledge and personalised support to become employment ready.	\$8,267	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Gondwana Choirs	The People's House: New Choral Works Featuring Sydney Children's Choir	A free, site-specific choral installation in the inner city, activating historic civic spaces through newly commissioned music, guiding audiences through performances by youth ensembles that connect contemporary composition, place and public engagement.	\$13,840	Nil
Griffin Theatre Company Ltd	Lookout Now	A curated month-long writing development program, activating the new Griffin Theatre as a hub for experimentation, access and emerging Australian voices.	\$25,000	Nil
Griffin Theatre Company Ltd as auspice for Purple Tape Productions	Afterglow - Premiere - Griffin Lookout Presentation Season	A new Australian musical in a unique barbershop style, led by a gender diverse team premiering in Griffin Lookout at Downstairs Belvoir.	\$39,800	Nil
Groove Therapy Pty Ltd	Yeah The Boys (Live Show)	A dance theatre work in Camperdown examining masculinity in Australian suburbia, blending movement, live music and cinematic design to provoke empathy, challenge stereotypes, and spark intergenerational conversation and reflection.	\$45,000	Nil
Harper-Marchant Trading Pty Ltd	Sappho Books Poetry Night	A series of monthly poetry readings at Glebe, presenting leading Australian poets alongside an open-stage platform for emerging voices, supporting fair artist payment, audience access and community connection through free, inclusive literary events.	\$20,000 (Year 1 - 2026/27) \$20,000 (Year 2 - 2027/28) \$20,000 (Year 3 - 2028/29)	Nil
Hayes Theatre Co Ltd	Phar Lap: Scaling a Local Musical for National Touring	A development workshop and presentation of Australian musical Phar Lap: The Electro-Swing Musical, strengthening its artistic elements to support presentation in larger venues and progression toward a national tour.	\$26,000	Nil
Intimate Spectacle Pty Ltd	We Are Exploding	A project creating two large-scale installation artworks in Darlington exploring air, deep time and climate collapse, engaging new audiences with a public program through the Sydney Festival, prompting urgent dialogue on unseen forces shaping our collective future.	\$20,000	Nil
Intimate Spectacle Pty Ltd	Goodnight Sweet Prince	An adaptation of Hamlet's tragedy into an intense exploration of fractured identity, memory and inherited violence, with fluid role-swapping revealing cycles of revenge, collapse and haunting consequences presented at the Old Fitzroy Hotel.	\$15,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Jackson Edward Pellow	First Nations Audio Tour	An immersive multilingual audio walking tour led by First Nations storytelling, guiding visitors through Gadigal Country to reframe Sydney landmarks as layers on ancient, living Aboriginal culture to strengthen cultural understanding and engagement.	\$18,423	Nil
Jade Anastasia Rushwood	Edges	A contemporary musical at Darlinghurst, exploring identity, and the experience of emerging into adulthood, examining connection, ambition, grief, and the process of becoming self.	\$26,041	Nil
Jane Charlotte Stadermann	Three Minutes of Being Seen	A public art project in Glebe, activating civic spaces through three-minute live portraits of passersby, fostering connection, presence and wellbeing, encouraging recognition, inclusion and social cohesion.	\$7,000	Nil
Jeremy Arthur Waters	Battlers by Melanie Tait	Outhouse Theatre Co seeks support to commission a new Australian play by Melanie Tait titled Battlers exploring a pivotal moment in the local environmental and civic history.	\$23,080	Nil
Jeremy Goldstein	This Is Who I Am (TIWIA)	A multidisciplinary arts project at NSW Parliament House, amplifying Aboriginal and Torres Strait Islander high-school students' voices through memoir, image and performance, sharing lived experience and truth-telling to explore connections to culture, Country and community.	\$14,925	Nil
Jeremy Peter Lloyd	Love Handles: Sustainable Hardware and Furniture Prototyping	A project in Rushcutters Bay to refine hardware and furniture designs to production readiness, testing sustainable materials, fabricating prototypes, and publicly sharing documented environmental and manufacturing outcomes through accessible digital platforms.	\$20,000	Nil
Jesse Zlotnick	Feminist American Psycho Adaptation	Development and public showing of a feminist theatrical work in Darlinghurst, examining workplace power dynamics, gendered violence and identity.	\$10,000	Nil
Joel Edward James Veness	The Gates	A public art project delivering two murals beneath the Cahill Expressway, transforming infrastructure into a connected urban artwork that enhances visual amenity and contributes to Sydney's evolving public art network.	\$50,000	Nil

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Juan Guillermo Robayo Gomez	Dancing with the Roots	A project connecting Hispanic and Asian elders with young migrant artists at Pyrmont Community Centre, transforming ancestral stories into dance that fosters cross-cultural exchange, belonging and community connection.	\$20,000 (Year 1 - 2026/27) \$20,000 (Year 2 - 2027/28) \$20,000 (Year 3 - 2028/29)	Nil
Kaiwarr Troy Clancy	The City Ball	A ballroom celebration at Darlinghurst, reclaiming Sydney's queer nightlife through fashion, performance and competition, fostering community pride, cultural visibility and international exchange.	\$19,500	Nil
Katherine Lu	Meet Me at August Moon	A photography project to document Sydney's Chinatown, weaving heritage architecture and community stories into an in-store exhibition and self-guided walking map that encourages public engagement with the precinct's cultural history.	\$40,000	Nil
Kevin Van Hao Liu	Polyline to Print: Pressure Printmaking Workshops and Exhibition	A public workshop program at Darlington exploring contemporary printmaking, introducing younger audiences to traditional and new processes, expanding access to skills training, creative education and design literacy.	\$13,000	Nil
Leila Enright	The 'F' slur and Their Friends Between Revolutions	The development and presentation of a large-scale interdisciplinary queer performance at Carriageworks bringing artists and audiences together through music, movement, storytelling and collective celebration.	\$50,000	Nil
Live At Yours Pty Ltd	Coloratura Queen - Sydney Synagogue Series	A series of immersive baroque performances presented in a landmark inner city Synagogue, and a masterclass at Sydney Conservatorium, celebrating inclusion, LGBTQ+ visibility and community connection.	\$20,780	Nil
Louise Anne Dawson	The People Project	The People Project is a space for guided conversations where local people gather to pause, reflect and share their stories. It aims to strengthen belonging and connection.	\$20,000	Nil
Luis Alberto Medina Capote	Live Cuban Music for Sydney Seniors	A series of live Cuban music performances in seniors homes across local suburbs, bringing joy, connection, and well-being through music.	\$20,000 (Year 1 - 2026/27) \$20,000 (Year 2 - 2027/28) \$20,000 (Year 3 - 2028/29)	Nil

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Luis Alberto Medina Capote	Cuban Music for Sydney Primary Schools	A series of interactive live Cuban music performances and workshops in public primary schools in the local area, engaging students through rhythm, cultural storytelling and creative participation, supporting inclusive arts access and intercultural learning.	\$42,000 (Year 1 - 2026/27) \$42,000 (Year 2 - 2027/28) \$42,000 (Year 3 - 2028/29)	Nil
M.S Gandhi & S.H Landis	Community Engagement Program for 'Cruise' at the Seymour Centre	An intergenerational LGBTQIA+ program at Camperdown, turning the theatre into welcoming community spaces with archival displays, book swaps, script readings, panels, and parties.	\$14,454	Nil
M87 Pty Ltd	Your Stream Your Audience: Independent Livestreaming for Artists	A Chippendale based project delivering a series of monthly blockchain livestream events, generating real-world evidence, and producing a free sustainability handbook and open-source streaming app empowering musicians with low-impact digital distribution tools.	\$24,600	Nil
Mark Edmonds Productions Pty Ltd	Believe: A Christmas Musical - The Story of Santa Claus	An original, family-friendly Christmas musical at Darling Harbour, presenting an immersive theatrical experience that celebrates generosity, community and imagination.	\$30,000	Nil
Maselli Films Pty Ltd	Scroll to Story: Sydney Youth Performance Lab	A free, year-long youth performance program in Chippendale transforming screen time into storytelling, engaging local mentors and culminating in a public showcase of one-minute stories inspired by inner-city communities.	\$48,368	Venue hire fee waiver to the value of \$1,445
Michael Lo Sordo Pty Ltd	Per Il Corpo: Reframing Australian Luxury	A one-week inner city pop-up installation in the inner city, combining art, Australian botanicals and locally manufactured beauty, featuring public talks and workshops that reframe luxury as creative and sustainable practice.	\$50,000	Nil
Misuzu Okada	Sydney Instagram Creative Skills Workshop Series	A three-week inner city, hands-on workshop helping micro-business owners and stay-at-home parents create and share original Instagram content that highlights local stories and creativity.	\$46,371	Nil
Motel Picture Company Pty Ltd	Backward Forward	A free-access streaming platform showcasing living Sydney artists through a cinematic portrait series, capturing creative practice, career development and providing permanent access to local artist stories.	\$50,000 (Year 1 - 2026/27) \$46,000 (Year 2 - 2027/28) \$46,000 (Year 3 - 2028/29)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Museum of Understanding Through Tolerance and Inclusion Limited	I'm Still Here - Creative Development and Music Commissioning	Creative development and music commissioning for a First Nations-led theatrical work integrating original composition, choreography and costume design through collaborative community-led processes, building cultural leadership and readiness.	\$48,800	Nil
Music Development Association Inc	Concerts For All - Community Concert Series	A monthly community concert series in Haymarket showcasing Sydney's young classical musicians, providing mentorship and performance opportunities while engaging diverse audiences through accessible public concerts.	\$20,000	Venue hire fee waiver to the value of \$838
Nena Kim Salobir	You Were Drawn Here: Sydney	In iconic local public spaces across the City, people will be invited to sit for a portrait, while they draw the artist at the same time. The result will be a truly open portrait of Sydney.	\$20,000	Nil
North Newtown Oosh Inc	The Character Shed	A series of after-school craftsmanship lessons and mentorship in furniture building, leatherwork and handicraft for inner Sydney students at Newtown North Public School, fostering resilience and creativity through exhibitions.	\$20,000	Nil
Numbers Art Space Ltd	Artistic Program	A series of free monthly exhibitions and public programs in Kings Cross, supporting artists, commissioning new work, fostering critical dialogue and sustained engagement for diverse Sydney audiences.	\$20,000 (Year 1 - 2026/27) \$20,000 (Year 2 - 2027/28)	Nil
Oxford Views Pty Ltd	Dance and Art Showcase	A monthly LGBTQIA+ community arts and dance event at Darlinghurst, combining live DJ-led dance experiences with visual art creation, providing inclusive daytime cultural gatherings and accessible creative engagement.	\$19,000	Nil
PACT Centre for Emerging Artists Incorporated	PACT Hub and Workshop Series	A project at Erskineville, delivering accessible workshops and paid technician training on new theatre equipment, generating artist employment, strengthening shared cultural infrastructure, and increasing participation and access for diverse communities.	\$40,000 (Year 1 - 2026/27) \$40,000 (Year 2 - 2027/28)	Nil
Parish Stapleton	Surry Hills Community Arts Table	A weekly, artist-led community arts program at Surry Hills Neighbourhood Centre, offering free, inclusive creative participation and informal public sharings for local residents and visitors.	\$18,000	Nil
Parish Stapleton	Studio Lab Open Creative Practice	An open-studio program in East Redfern, providing artists at all stages with affordable access to shared studio space, dedicated time, and professional guidance supporting sustained creative development locally.	\$19,150	Nil

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Patricio Gabriel Ibarra	The Waves	Development and public season of a queer, migrant theatre work at Qtopia, exploring identity, belonging, and religious trauma.	\$44,500	Nil
Philip John Moore	Frankenstein: The Modern Prometheus	A movie musical version of the classic story, to be filmed entirely as a virtual production at Bathurst St, Sydney showcasing local musical theatre talent, innovative digital environments, and collaborative filmmaking practice.	\$50,000	Nil
Phillip Samartzis	Harbour Listening	A site-responsive sound project at The Rocks offering self-guided, QR-accessed walks that encourage focused listening to Sydney Harbour, deepening public engagement with its evolving environmental, social and acoustic life.	\$20,000	Nil
Phui Mun Kwang	Shopfront Stories	A collaboration with Haymarket businesses and communities to activate vacant shopfronts and public spaces through culturally inspired artworks, revitalising streetscapes and supporting local identity.	\$20,000	Nil
Pure Korean Traditional Art Music Performance and Academy Australia Incorporated	How Did Sounds Become Letters? Hunminjeongeum: The Korean Alphabet	An educational children's program in the local area using live music, storytelling and movement to explore Hunminjeongeum, (the Korean alphabet) supporting early literacy while introducing Korean culture through sound-based play.	\$20,000	Nil
Readymade Works Incorporated	ReadyMade Works Artist in Residence and First Nations Residency	Two residency programs for local dance artists at Ultimo, including First Nations artists to develop their practice and new independent dance work.	\$16,500 (Year 1 - 2026/27) \$16,500 (Year 2 - 2027/28)	Nil
Rebecca Christine Holborn	AdminAdmin Magazine Volume #3	A collaborative, artist-led publishing project at Potts Point, combining magazine, exhibition, and online platforms to connect Australian and international artists through accessible, high-production contemporary art networks exchange.	\$9,000	Nil
Red Krump Fam Inc	Home of the Brave	A high-energy inner-city Krump battle featuring workshops, showcases, and a celebration of culture, creativity, and community.	\$20,000	Venue hire fee waiver to the value of \$978
Red Line Productions Limited	Christmas Unwrapped: A Very Naughty Variety Show	A live variety show in Redfern celebrating Sydney/Eora-based talent, showcasing diverse performance disciplines, supporting local artists, and delivering a joyful, inclusive cultural event that strengthens the city's creative identity and night-time economy.	\$50,000	Nil

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Rhode Annie Paulemont	Paulémont - 275 Years, Rendered in Thread	A textile installation and a live performance exploring 275 years of Haitian family history through knitted portraits, garments, archives, and dance.	\$29,170	Nil
Richmondpra Limited	Buckhouse Art Exhibit	An annual exhibition at Surry Hills, of works by artists with lived experience of complex mental health issues, that tell the story of their recovery journey.	\$10,000 (Year 1 - 2026/27) \$10,000 (Year 2 - 2027/28)	Nil
Rolling Thunder 1 Pty Ltd	Sydney Sound Lounge	A series of live music and artist development programming at Barangaroo, showcasing emerging talent, and delivering performance opportunities, mentoring, professional skills development, and audience-building experiences.	\$50,000	Street banner pole hire fee waiver to the value of \$3,000
Shaun Parker & Company Limited	No Longer Hanging Around: Disability-led Creative and Professional Development Program	A project based in Chippendale delivering a multifaceted program encompassing the creation of new work, professional skills development and accessibility inclusion training for local artists with/and without a disability.	\$18,878	Nil
Shopfront Arts Co-op Ltd	2026 Youth-Led Creative Leadership Conference	A youth-led cultural conference at Circular Quay, co-designed and delivered by young people, featuring creative showcases, skills exchange and leadership development.	\$27,685	Nil
Simon Croker	Pig: Babe in the City – Creative Development	The development of a hybrid theatre work by a queer collective at Eveleigh, blending camp performance and ensemble theatre, culminating in a laboratory showing for local presenters, peers and future public presentation.	\$12,000	Nil
Skegss Touring Pty Ltd	Skegss and The Mariachis Mexican Music and Food Day	A multicultural outdoor festival at Moore Park celebrating cultural exchange through live music by international and local artists, authentic Mexican food, and family-friendly activities, bringing communities together through shared music, culture and collective celebration.	\$40,000	Nil
Soul of Chinatown Incorporated	Soul of Chinatown: The Book	The publication of a community-centred book documenting the people, businesses and lived histories of Sydney's Chinatown through storytelling and photography, preserving cultural heritage and fostering connection and pride.	\$50,000	Nil
Stalker Theatre Incorporated as auspice for Stuart Davis	A Night at the Booker T	The final development and production of a new play with music at The Seymour Centre, set in a little-known Surry Hills club for African American servicemen, uncovering shared histories of race, music, migration and connection during wartime Sydney.	\$50,000	Nil

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Stevie Lee Maston	Professional Development in Violin Performance with Simon Fischer	An advanced violin study developing international performance skills and professional credentials, strengthening Sydney's orchestral sector and establish accessible music education and mentorship opportunities for disadvantaged young musicians.	\$33,550(Year 1 - 2026/27) \$38,550(Year 2 - 2027/28) \$30,000(Year 3 - 2028/29)	Nil
Story Factory Inc	Messages from Country: A Redfern Community Radioplay	A project in Redfern engaging primary students from Indigenous, culturally diverse and disadvantaged communities to create an original radioplay, professionally produced and broadcast by Koori Radio, amplifying young voices and celebrating First Nations culture.	\$42,396	Nil
Strategic Data Central Group Pty Limited	Yawarra Migay Sydney	A culturally safe, women-only program offering rare access to Aboriginal sacred teachings through ceremony, storytelling and art, fostering healing, cultural understanding and connection to Country on Gadigal land in Redfern.	\$25,000(Year 1 - 2026/27) \$25,000(Year 2 - 2027/28)	Nil
Studio Artes Northside Incorporated	Illuminate - A Studio ARTES Exhibition for Artists with Disability	A collaborative exhibition at Newtown, amplifying artists with disability, developing new work through supported studio practice, professional mentorship and public presentation to increase visibility, confidence and connection.	\$6,000	Nil
Sydney Arts Management Advisory Group Incorporated	Collaboration and Professional Development for Sydney's Creative Sectors	An annual program of presentations, workshops, interactive panels and networking events that foster cross-collaboration, advocacy, professional development and community engagement within the local arts and culture sector.	\$22,750(Year 1 - 2026/27) \$22,750(Year 2 - 2027/28)	Nil
Sydney Educational Broadcasting Ltd	Live at 2SER	A series of free weekly live music sessions in the local area, showcasing emerging Sydney musicians performing original work, broadcast live on radio and digital platforms, expanding audiences, artist visibility, and access.	\$19,500	Nil
Sydney Eisteddfod	SE Presents: A Convergence	An orchestral and choral gala in Chippendale, bringing together senior school musicians, community performers and professionals in a collaborative public performance.	\$50,000	Venue hire fee waiver to the value of \$11,667
Talent Development Project Inc	Open Talent Music Camp	A week-long intensive music program for young people in the inner city, building pre-professional performance, songwriting and recording skills through expert mentoring, collaborative workshops, and a live showcase performance.	\$13,908	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Tatiana Beatriz Rojas Pavon	Living Rhythms	A contemporary visual art project at Glenmore Park depicting Australian animals, engaging audiences via an exhibition and accessible digital platforms expanding cultural connection and belonging.	\$10,000	Nil
The Equanimity Project (Australia) Limited	The Broken Hearts Gallery	A trauma-aware, community-led installation at Darlinghurst, inviting the community to share objects, stories of love and loss, creating an inclusive, artwork fostering empathy, resilience, belonging, cultural connection.	\$16,636 (Year 1 - 2026/27) \$18,182 (Year 2 - 2027/28) \$19,545 (Year 3 - 2028/29)	Venue hire fee waiver to the value of \$522 Venue hire fee waiver to the value of \$862 Venue hire fee waiver to the value of \$862
The House That Dan Built Incorporated	100 Women x The Women's Club	A project in the local area celebrating community, history and women's voices through storytelling, commissioned choral works, public performance and archival recording, honouring Sydney women's cultural contributions across generations.	\$30,000	Nil
The Magnificals Chamber Orchestra Incorporated	A Musical Soiree	A free seated concert on Macquarie Street of classical Western-Eastern music compositions, showcasing local talents while advocating for equitable and inclusive practices for creative participation, especially mothers' participation.	\$10,011	Nil
The Performance Space Ltd	Experimental Sound Program 2026-2028	A residency program at Carriageworks providing experimental sound and voice artists with mentorship and resources to develop new work, connect with peers and strengthen sustainable career pathways.	\$26,424 (Year 1 - 2026/27) \$31,904 (Year 2 - 2027/28) \$33,462 (Year 3 - 2028/29)	Nil
The Performance Space Ltd as auspice for Deborah Kelly	Songs of Blood and Land	A collaborative memorial at Darlington, developed with community participation, honouring a much-missed songwoman through, workshops and interdisciplinary performance, building collective remembrance and cultural connection.	\$17,000	Nil
The Raboys Ltd	The Moon and the Bakunawa	An original autobiographical play narrating the writer's 8-year experience as a carer for his mother who had vascular dementia.	\$40,000	Nil
The Red Rattler Theatre Incorporated as auspice for Dyan Tai	Songs for Sad Clowns	The development and presentation of an interdisciplinary cabaret performance at Chippendale, fusing electronic dance music, theatre and movement, led by LGBTQI+, BIPOC and migrant artists, celebrating belonging, identity and diverse contemporary cultures.	\$36,686	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Red Room Company Ltd	Barraya Barray - Whale Song: Gadigal	A 3-day workshop in Redfern using poetry as a springboard for First Nations youth to explore their Traditional language, culture and Country, creating a new poetic saltwater songline.	\$23,900	Venue hire fee waiver to the value of \$1,152
The Trustee for Iris Media and Events	Reviving LOTL: Rebuilding Australia's Lesbian Creative Voice	A program to relaunch LOTL (Lesbians on the Loose) as a contemporary digital platform, commissioning lesbian journalists and podcasters to activate archives, produce original media, engage community, and sustain a voice for Sydney's LGBTQ+ culture.	\$50,000 (Year 1 - 2026/27) \$50,000 (Year 2 - 2027/28) \$50,000 (Year 3 - 2028/29)	Nil
The Uniting Church in Australia Property Trust (NSW)	Healing Through Words	A six-week creative writing and journaling program at Chippendale supporting young adults to process complex experiences, build identity and resilience, and support healing in a safe, trauma-informed community setting.	\$20,000 (Year 1 - 2026/27) \$20,000 (Year 2 - 2027/28) \$20,000 (Year 3 - 2028/29)	Nil
The University of Sydney	Seymour Sounds - Inner City's Summer Soundtrack	A program investing in audience growth, artist development and precinct activation, positioning the Seymour Centre as a sustainable cultural infrastructure that strengthens local music, supports creative careers and expands inclusive community participation.	\$40,000 (Year 1 - 2026/27) \$50,000 (Year 2 - 2027/28) \$50,000 (Year 3 - 2028/29)	Nil
Thinesh Thillainadarajah	Hot Sauce: Carrom Club	A biannual community-led gathering celebrating Eelam Tamil music, games and food, bringing generations together to share memories and connect through play and conversation at Magenta House, Redfern.	\$8,280	Nil
Timothy Doubinski	Caesura Ensemble 2027 Season	A concert season at the Sydney Conservatorium featuring new commissions, Australian premieres and classical masterpieces, performed by emerging musicians in immersive local venues that champion artistic independence and bold contemporary programming.	\$50,000	Nil
Timothy James Collins	Lads	A photography project capturing Sydney's lad subculture through environmental and documentary portraiture, produced across local neighbourhoods and presented in conjunction with public programs that foster dialogue around identity, class and belonging.	\$25,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Trackwork Pty Ltd	Fieldwork	A pilot internship program with an independent recording label, offering hands-on mentorship, real release campaigns, studio experience, and practical music industry skills development for emerging Sydney-based professionals, supporting creative career pathways.	\$39,100	Nil
Trent James Chi Thor Foo	A Chinese Christmas: Audience and Cultural Engagement Program	A community outreach program in Chippendale activating local theatre foyer spaces, delivering culturally rich events, accessible performances and discussions, engaging local businesses and expanding affordable access for diverse and disabled audiences.	\$17,953	Nil
Ukrainian Council of New South Wales Inc	EmpowerHer Creative Circles	A series of free outdoor art workshops empowering Ukrainian refugee women through creative expression and intercultural exchange, led by Ukrainian and Indigenous artists in local parks and community spaces.	\$20,000	Nil
Wenxin Xu	Puzzle Art Garage Site-Responsive Exhibition and Residency Program 2026	A series of curated exhibitions and a site-responsive residency in Chippendale, supporting emerging artists, curators and offering free public programs for the local community.	\$20,000	Nil
Workers' Educational Association Sydney	Creative Confidence	A series of creative writing, visual arts and music workshops at WEA Sydney supporting the wellbeing and inclusion for older adults and migrants.	\$27,900 (Year 1 - 2026/27) \$27,900 (Year 2 - 2027/28) \$27,900 (Year 3 - 2028/29)	Nil